

The Government so long as duties are paid on alcohol; it does not concern the United States Government whether the duty is paid in one country, for the regular entry duty of \$2 per gallon is paid the same as on good brandy. It is for the buyers and consumers to look out for themselves. They must be able to distinguish between the genuine and the spurious brandy; the most expert *noisseurs* find it impossible to distinguish one from the other by the taste. The variation in price is so great that it is hardly possible for any one so successfully counterfeits the good as to command an equal price in the market. A hectolitre issued partly of good brandy and partly of inferior brandy would be sold at a lower price, say, of 100 or 110 francs, and sell at 150. But after all, *de quibus non dissumus*. It buyers and consumers find the spurious article inferior to the genuine, they will not buy it, though in the long run its use does prove treacherous, who is to hinder them from purchasing what they like? Still the fact remains that the inferior brandy in the original market is sold at a lower price than the good one. It is for the buyers to buy one for our forefathers to protect their lives over, is now sensibly feeling the effects of their cheap competition. There is plenty of good brandy yet on hand, and the Government has no need to be alarmed. The duties are not sufficient to exhaust the stocks laid up in the enormous vaults of the Hennessy, Martel, Otard, Dupuy and the other great houses making the Charente. In the years of plenty ample stocks will be made for the next year's crop. In 1870, and good grape brandy will always be forthcoming from Cognac for those who are willing

Million than can be told in some 200 pages.

Few letters from Carlyle have as yet reached the public eye. Macvey Napier's correspondence brought out several; Carlyle's unauthorized volume, *The Choice of Books*,* contains a few; and there are two or three in Mr. Page's volume on De Quincy. In Edinburgh, in which he lived, there is a collection of Coventry letters, in which few others are given. One of them must be called characteristic. It is addressed to a friend who had solicited Carlyle's interest in behalf of a cousin that was ambitious of a place among writers of periodical literature. Carlyle says: "There is no man of that section of human business now weltering under a sun than that of periodical literature in England at this day. The meagrest bread-and-water wages at any honest, steady occupation, I should say, are preferable for a young man, especially for an ambitious, excitable young man. I mistake much if your cousin were not wise to stick steadfastly by his law and what benefits it may yield him; studying, of course, in all ways, to perfect and cultivate himself, but leaving all literary efforts to the future, while in this distance, as he is, he can do no better than to wait, without attaining, in another year, a small official salary may be expected to increase to something tolerable; he has his mother and loved ones within reach; he has, or by diligence can borrow and have, some books worth reading; his own free life is within him, to shape into humble wisdom, or into violent madness; God's great sky is over him, God's green, peaceable earth around him. I really know that that ought to be in haste to quit such arrangements. Nevertheless, if he persist in the purpose to write, while in my ignorance of the details of his situation I know not that he should absolutely avoid doing, let him by all means try it. If the turn out to have been a bad one, he will have no more to do. If it is better in any ways that he do not find one. . . . * They [the editors] will make short work of the business, and answer him in a few days. . . . * They will answer. In conclusion, I should say that your cousin ought decidedly to try for some other thing, and to abstain from Shakespeare, De Quincy, and the like, unless he must know best what he has the call to write, if he have really an inward call. But the thing to do is to try, and to try in the way of the world, and to be something he specially himself has seen, not probably Shakespeare, I should say, when all the world these two centuries has been writing on Shakespeare. De Quincy, I think, Heaven knows I would gladly be your cousin, if I could."

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